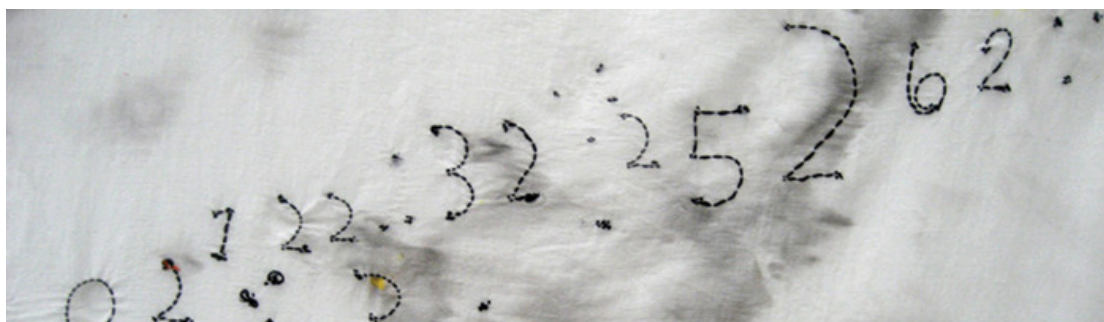


Opening 6pm Thursday 11 November 2010 at the Australian Experimental Art Foundation

john barbour *work for now*

To be launched by Ewen McDonald

12 Nov – 11 Dec 2010



The AEAF is delighted to be able to present the work of John Barbour in this major exhibition that features a selection of iconic works.

John Barbour is 'still looking to create that 1/2 second of something else' — that other picture one sees before the familiar settles in. *Work for Now* will feature a selection of Barbour's work including the architectonic/lexographic forms seen in *Poor box* (2001), along with more recent fabric, paper and metal works not seen before in Adelaide.

*Generally I want the materials and processes to lead me somewhere I haven't been (or even better, to lead me astray!). I want them to exist independently of my intentions. An artist always has intentions, but there is also the secret life things have in themselves. I want my works to speak to and about 'my' world, and in my register – but I also want them to have their own identities and destinies. I think of this as my 'Republic of Things'. This mysterious dualism is beautifully expressed by poet Arthur Rimbaud's words: 'The bugle wakes as brass' (as noted by Professor Ian North in his recent article on my work in *Art & Australia*, Feb. 2010).*

[...] I hope my works manifest a spirit of resistance. I don't want them to reveal themselves immediately. What are they resistant to? Perhaps to our compulsive urge to 'understand' everything; or perhaps to the relentless spirit of commercial consumerism that pervades art as much as the rest of culture - the imperative for novelty. John Barbour July 2010

Works courtesy Yuill | Crowley

The artist has been assisted by the South Australian Government through Arts SA.

image: 'Stopped Clocks', *Flower Day*, 2008, Yuill|Crowley, Sydney (detail)

australian experimental art foundation

lion art centre, north terrace (west end) adelaide

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www.aeaf.org.au/exhibitions/10_barbour.html